

The "Basie-Nestico" Series

DOIN' BASIE'S THING

by Sammy Nestico

SPECIAL JAZZ BAND ARRANGEMENT

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DOIN' BASIE'S THING

CONDUCTOR

BY SAMMY NESTICO

P No Solo *E* *b*7 $\text{♩} = 104$

A *b*9 *E* *b*7 *C*9

*F*9 *B* *b*9 *E* *b*6 *C*7 *F*7 *B* *b*9

E *b*7

A *b*9 *E* *b*7 *C*9

*F*9 *B* *b*9 *E* *b*6 *C*7 *F*7 *B* *b*9

A **A**2 *E* *b*7 *acc. 2x* *S* *b*9 *A* *b*9 *E* *b*7 *E* *b*7 *4* *b* *d*.

A *b*9 *B*9 *A* *b*9 *E* *b*7 *D* *b*9 *C*9

F *m*7 *F* *♯*0 *G* *m*7 *D* *b*9 *C*9

Handwritten musical notation for the first staff, including notes and chords: F^9 , F^7-9 , Fm^7 , $F\#^0$, Fm^7 . Above the staff, there are handwritten notes: "Bass-cresc $C^7\#9$ " and "DOIN' BASIE'S THING" with $F^7\#9$ and $Bb^7\#9$ written below it.

Handwritten musical notation for the second staff, starting with a circled 'B' and 'Bass.' above it. It includes notes and chords: E^b , $E^b\#9$, and "ENS." above the staff.

Handwritten musical notation for the third staff, including notes and chords: Ab^9 , B^9 , A^9 , Ab^9 , E^bb^9 , Db^9 , C^9 , and "Sxs.V" at the end.

Handwritten musical notation for the fourth staff, including notes and chords: Fm^7 , $F\#^0$, Gm^7 , Db^9 , C^9 , and "ENS." above the staff.

Handwritten musical notation for the fifth staff, including notes and chords: F^9 , Fm^7 , Db^9 , $C^7\#9$, B^9 , Fm^7/Bb , A^0 , E^bb , Ab^7 , $B^b7\#9$.

Handwritten musical notation for the sixth staff, starting with a circled 'C' and "(TENOR JAZZ)" below it. It includes notes and chords: E^b7 , Ab^9 , A^0 , E^b7 .

Handwritten musical notation for the seventh staff, including notes and chords: Ab^9 , E^b7 , C^7 .

Handwritten musical notation for the eighth staff, including notes and chords: F^7 , Bb^7 , E^b7 .

Handwritten musical notation for the ninth staff, starting with a circled 'D' and E^b7 above it.

Handwritten musical notation for the tenth staff, including notes and chords: Ab^9 , E^b7 , C^9 .

Musical staff with chords: F9, Bb9, Eb7, Eb7

(E) (TRAD. JAZZ)
Eb7

Musical staff with rhythmic notation and chord Ab9

Musical staff with chords: Eb7, C9, F9, Bb9, Eb7

Musical staff with chords: Eb7, Ab9

Musical staff with chords: Eb7, C9, F9, Bb9, Eb7

(F) SOFTLY

Musical staff with notes and chords: D9 Eb9 D9 Eb9 G9 Ab9 G9 Ab9 D9 Eb9 D9 Eb9 Bbm7 A9-5

Musical staff with notes and chords: Ab9 G9 Ab9 G9 Ab9 G9 Ab9 D9 Eb9 D9 Eb9 C7(=5)

Musical staff with notes and chords: Fm7, F#0, Gm7, Gm7-5, C7(=5)

Musical staff with notes and chords: F2-9, Fm7/Bb, Eb7, Ab7

(G) LOUDER
Eb9

Musical staff with notes and chords: Eb9, Eb9, Gb9, Ab9, Eb9, Bb+7, Eb9

ENS.
1716

Handwritten musical notation for the first system, including treble and bass clefs, notes, and chords: *Ab9*, *Ab9 B9*, *Ab9 Eb9*, *C7(=9)*, *Sxs.*, *Fm7*, *F#0*, *Gm7*, *Db9*, *C7(#9)*, *F#9*, *Bb+7*, *DR. SOLO*, *B9*.

Handwritten musical notation for the second system, including treble and bass clefs, notes, and chords: *LOUDEST C9*, *F9*, *F#0*, *C9*, *Gm7 Ab0*, *C9*, *F9*, *F#0*, *C9*, *B9*, *Bb9*, *A9*, *Sxs.*, *Dm7*, *Eb0*, *Em7*, *Bb9*, *A9*, *B9*, *G9*, *DR. SOLO*.

Handwritten musical notation for the third system, including treble and bass clefs, notes, and chords: *Dm7*, *Eb0*, *Em7*, *Bb9*, *A9*, *Sxs.*, *D9*, *Dm7/G*, *G+7*, *C9*, *A7*, *D9*, *G9*, *C6*, *Auo*, *C9*, *END.*

DOIN' BASIE'S THING

BY SAMMY NESTILO

1ST E♭ ALTO SAX

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a 2/4 time signature and a key signature of one flat (B♭). The first section, marked with a box 'A', starts at measure 1 and ends at measure 8. The second section, marked with a box 'A²', starts at measure 9 and ends at measure 16. The third section, marked with a box 'C', starts at measure 17 and ends at measure 24. The fourth section, marked with a box 'D', starts at measure 25 and ends at measure 26. The fifth section, marked with a box 'E', starts at measure 27 and ends at measure 28. The sixth section, marked with a box 'F' and the instruction 'SOFTLY', starts at measure 29 and ends at measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'SOFTLY'. There are also some handwritten annotations, including a '3' in a box above measure 10 and a '2' in a box above measure 11.

The first system of music consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is written in 4/4 time and features a melodic line with various ornaments and dynamics. A circled '6' is written above the second staff, followed by the word 'LOUDER'.

The second system of music consists of two staves. The top staff continues the melodic line from the first system. The bottom staff provides harmonic support. The music includes various ornaments and dynamics.

The third system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. The music includes various ornaments and dynamics.

The fourth system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. A circled '4' is written above the second staff, followed by the word 'LOUDEST'.

The fifth system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. The music includes various ornaments and dynamics.

The sixth system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. The music includes various ornaments and dynamics.

The seventh system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. The music includes various ornaments and dynamics.

The eighth system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. A circled '1' is written above the second staff, followed by a circled 'I'.

The ninth system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. The music includes various ornaments and dynamics.

The tenth system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. The music includes various ornaments and dynamics.

The eleventh system of music consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic support. The music includes various ornaments and dynamics.

DOIN' BASIE'S THING

3rd Eb ALTO SAX

A **A2**

By SAMMY NESTICO

2A

mf

B

10 **D** 12 **E** 24 **F** SOFTLY

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various articulations such as accents and slurs. The second staff contains a dynamic marking **[G] LOUDER**. The fifth staff contains a dynamic marking **[H] LOUDEST**. The eighth staff contains a dynamic marking **[I]**. The notation includes various note values, rests, and accidentals throughout the piece.

DOIN' BASIE'S THING

2ND B^b TENOR SAX

BY SAMMY NESTICO

2A

A A²

B

C SOLO F7 Bb9 F7 F7 Bb9 Bb9

F7 D7 G7 C7 F7 F7

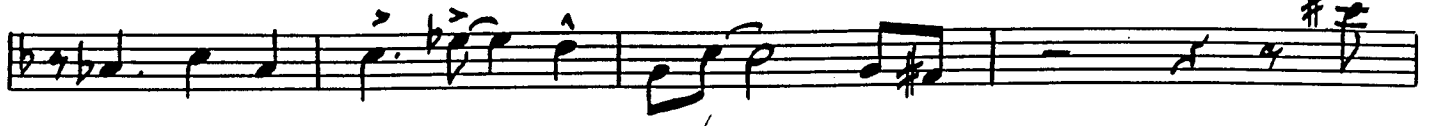
D F7 F7 F7 F7 Bb7 Bb7

F7 D7 G7 C7 F7 F7

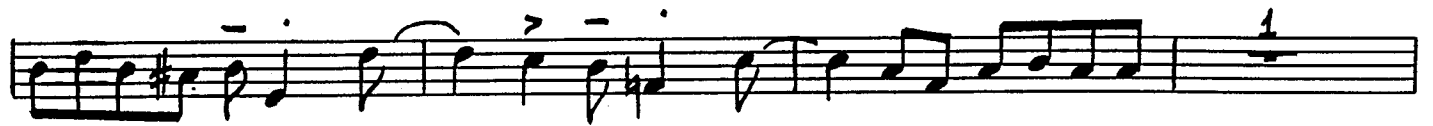
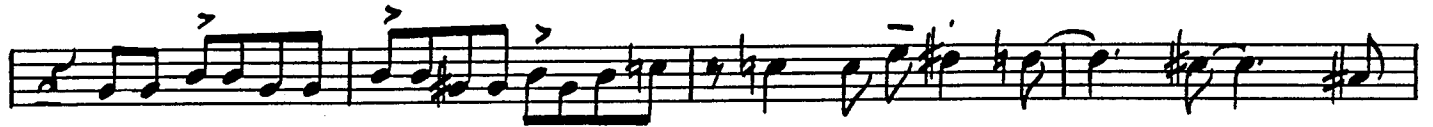
E 24

F SOFTLY

G LOUDER



H LOUDEST



I



DOIN' BASIE'S THING

4TH B^b TENOR SAX

BY SAMMY NESTICO

(A) (A2)

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a rehearsal mark (24). The staff begins with a *f* dynamic marking. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Continuation of the melody from staff 1, featuring a slur over the final measures.

Musical staff 3: Continuation of the melody, including a triplet of eighth notes.

Musical staff 4: Continuation of the melody, ending with a double bar line.

Musical staff 5: Section B begins with a rehearsal mark (B) and a 2-measure rest. The melody continues with eighth and quarter notes.

Musical staff 6: Continuation of the melody in section B, featuring a slur and various accidentals.

Musical staff 7: Continuation of the melody in section B, ending with a double bar line.

Musical staff 8: Section C begins with a rehearsal mark (C). The staff contains a 4-measure rest followed by the start of the melody.

Musical staff 9: Section D (10-measure rest), Section E (12-measure rest), and Section F (24-measure rest) are indicated by rehearsal marks and rests. Section F is marked *SOFTLY*.

Musical staff 10: Continuation of the melody in section F, featuring a slur and various accidentals.

Musical staff 11: Continuation of the melody in section F, ending with a double bar line.

4TH B♭ TENOR SAX Pg. 2

"DIN' BASIE'S THING"

Musical staff 1: Handwritten notation for the 4th B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The melody consists of eighth and quarter notes with various slurs and accents.

Musical staff 2: Continuation of the melody. A circled 'G' with the word 'LOUDER' next to it is written above the staff, indicating a dynamic change.

Musical staff 3: Continuation of the melody. It features a first ending bracket and a key signature change to two sharps (D major).

Musical staff 4: Continuation of the melody. It includes various slurs and accents, ending with a fermata.

Musical staff 5: Continuation of the melody. A circled 'H' with the word 'LOWEST' next to it is written above the staff, indicating a dynamic change.

Musical staff 6: Continuation of the melody. It features a first ending bracket and various slurs.

Musical staff 7: Continuation of the melody. It includes various slurs and accents.

Musical staff 8: Continuation of the melody. It features a first ending bracket and various slurs.

Musical staff 9: Continuation of the melody. A circled 'I' is written above the staff, indicating a dynamic change.

Musical staff 10: Continuation of the melody. It features a first ending bracket and various slurs.

Musical staff 11: Continuation of the melody. It includes various slurs and accents.

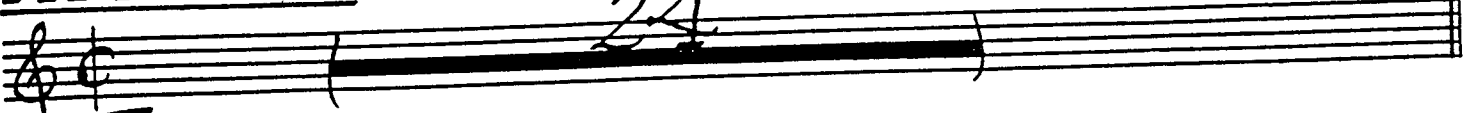
Musical staff 12: Continuation of the melody. It features a first ending bracket and various slurs.

DOIN' BASIE'S THING

BY SAMMY NESTICO

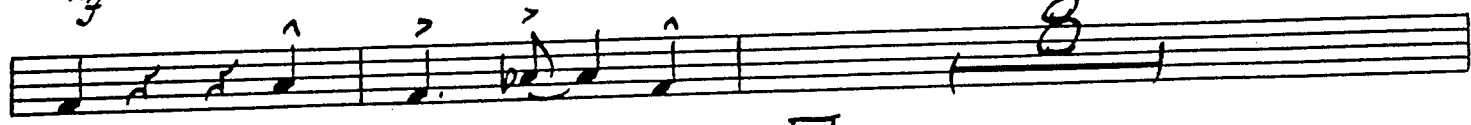
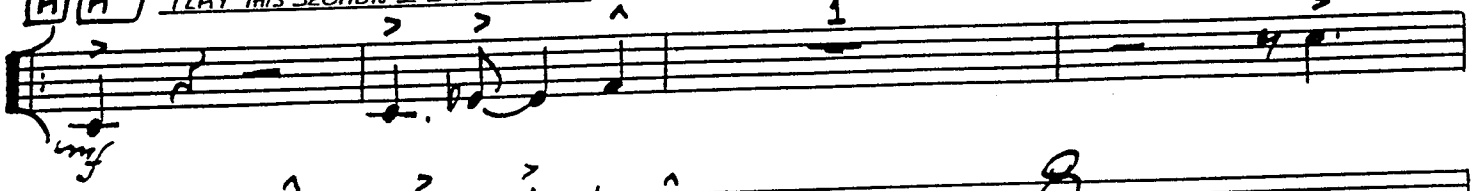
5TH E^B BARITONE SAX

24



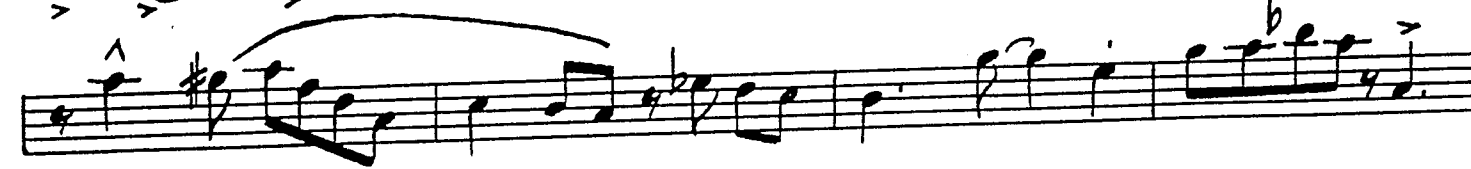
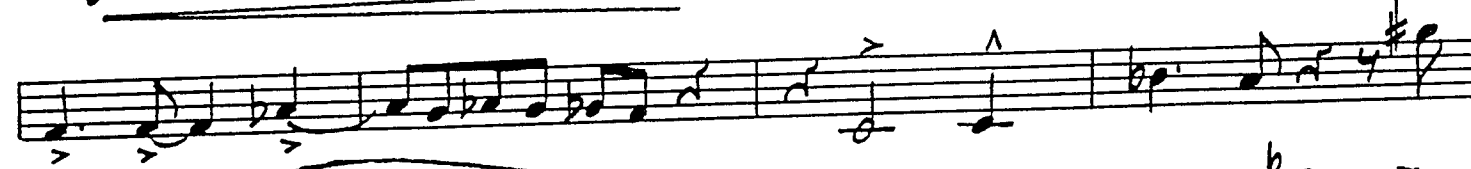
A **A2**

PLAY THIS SECTION 2ND TIME ONLY



B

3



C

10

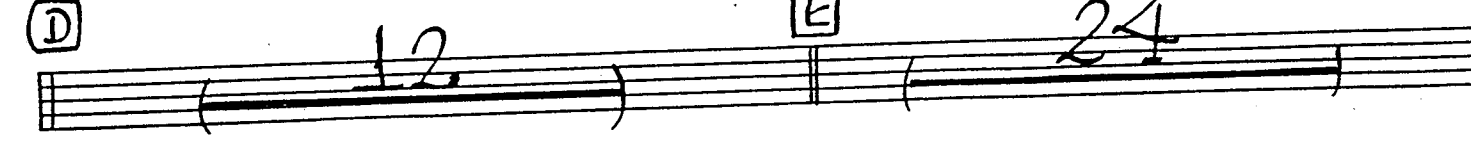


D

12

E

24



F

SOFTLY



3

(G) LOUDER

(H) LOODEST

I

DOIN' BASIE'S THING

1ST B♭ TRUMPET

BY SAMMY NESTICO

24

(A)(A2) PLAY THIS SECTION 2ND TIME ONLY

mf

2

3

10

12

24

15

LEAD

"DOWN BASIE'S THING"

G 1ST B^b TRUMPET - Pg. 2.

LOUDER

Musical notation for the first section of the 1st Bb Trumpet part, marked "LOUDER". It consists of four staves of music in 4/4 time, featuring various notes, rests, and dynamic markings like accents and slurs.

H LOUDEST

Musical notation for the second section of the 1st Bb Trumpet part, marked "LOUDEST". It consists of eight staves of music in 4/4 time, including a double bar line with a "2" indicating a second ending, and a final double bar line with a "C" and a key signature change.

DOIN' BASIE'S THING

BY SAMMY NESTICO

2ND B♭ TRUMPET

(A) (A²) PLAY THIS SECTION 2ND TIME ONLY

24

B

3

C D

E F7 F7 F7 F7 Bb7 Bb7

F7 D7 G7 C7 F7 F7

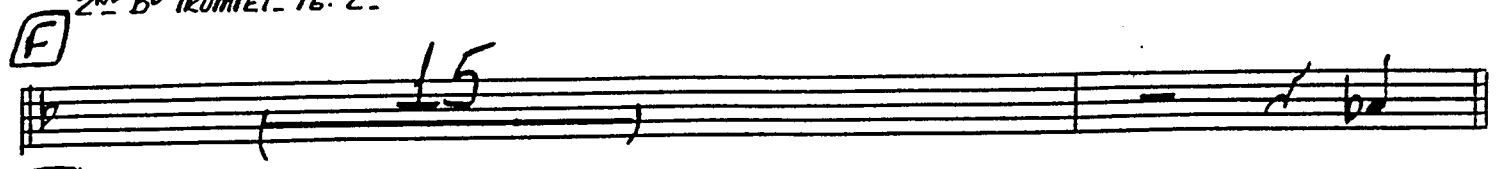
F7 F7 F7 F7 Bb7 Bb7

F7 D7 G7 C7 F7 F7

2ND B♭ TRUMPET - Pt. 2.

"DOIN' BASIE'S THING"

F *15*



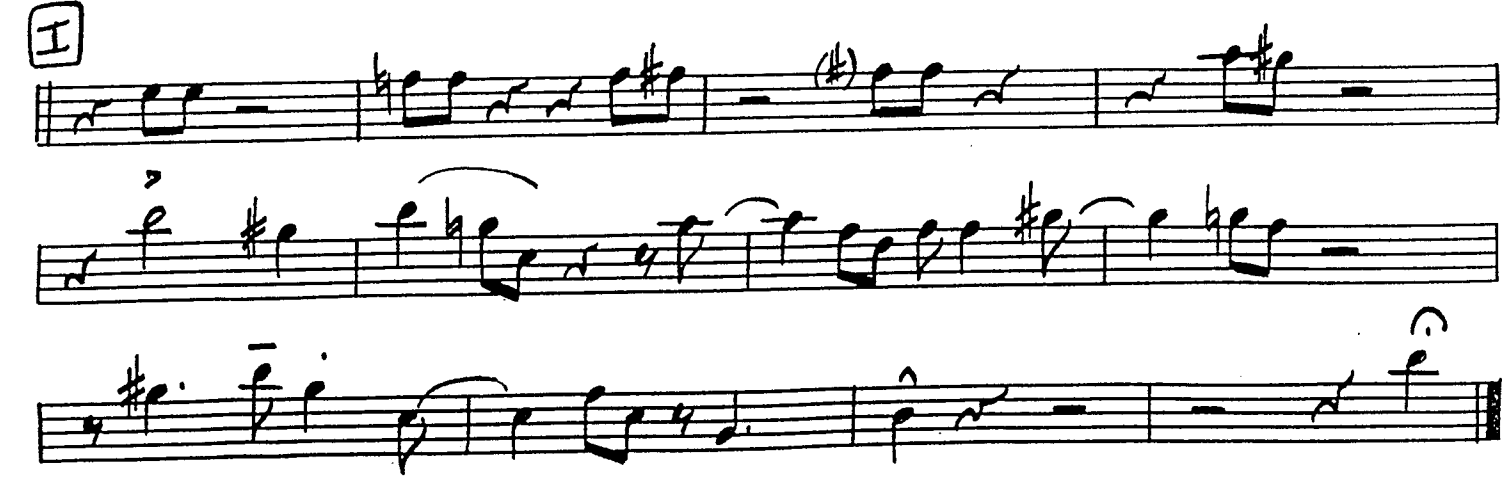
G LOUDER



H LOUDEST



I



DOIN' BASIE'S THING

3RD B♭ TRUMPET

BY SAMMY NESTICO

24

1 [A2] *PLAY THIS SECTION 2ND TIME ONLY*

2

4

3

3

C 10

D 12 E 24

F LEAD SOFTLY

The musical score is written for a 3rd Bb Trumpet and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several dynamic markings and articulations:

- Staff 2: **G LOUDER** (in a box)
- Staff 4: **H LOUDEST** (in a box)
- Staff 7: **I** (in a box)

Other markings include accents (>), slurs, and a fermata on the final note of the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

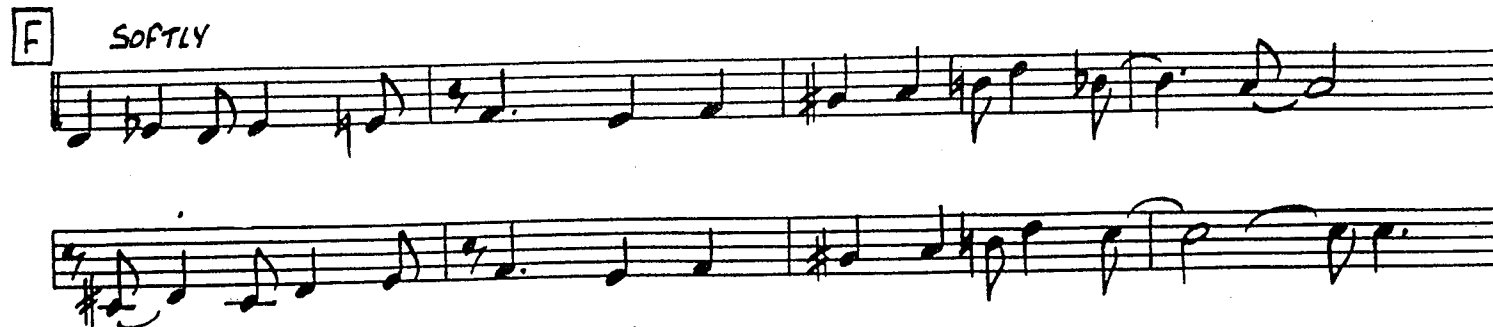
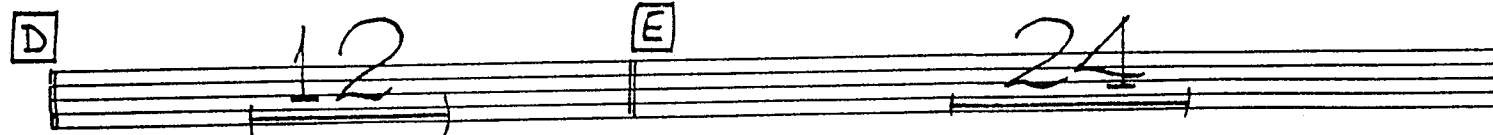
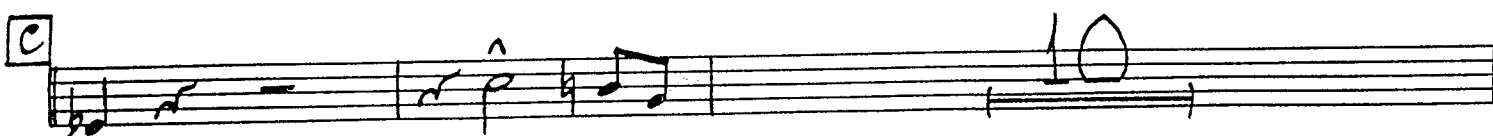
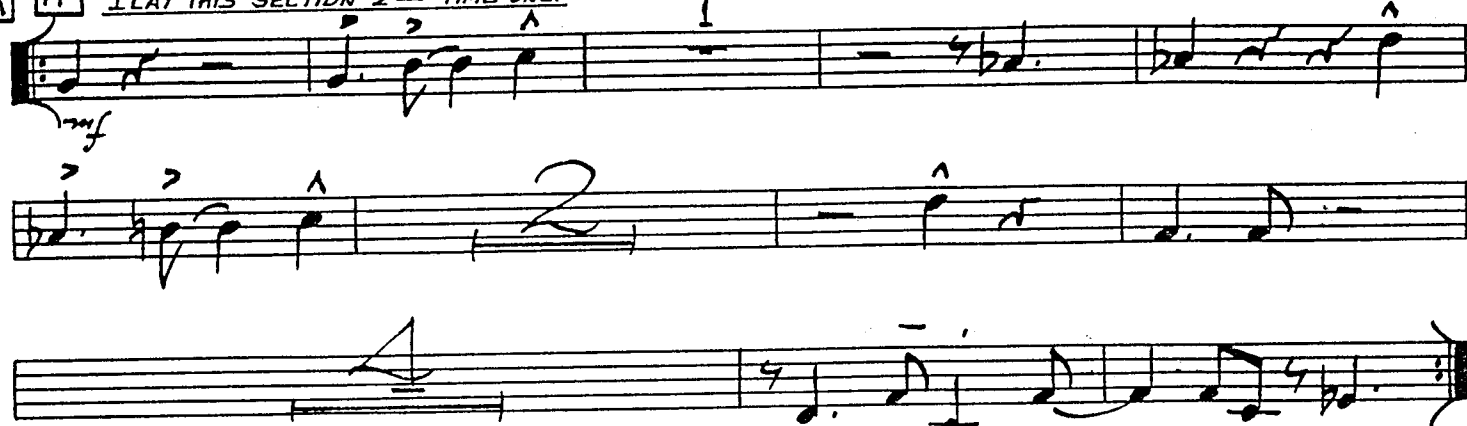
DOIN' BASIE'S THING

4TH B♭ TRUMPET

BY SAMMY NESTICO



A **A²** *PLAY THIS SECTION 2ND TIME ONLY*





DOIN' BASIE'S THING

1ST TROMBONE

BY SAMMY NESTICO

24

A

A²

PLAY THIS SECTION
2ND TIME
ONLY

Musical notation for section A, measures 1-2. The first measure is marked with a first ending bracket. The second measure is a whole rest marked with a '2'. The key signature has two flats and the time signature is 4/4.

B

Musical notation for section B, measures 3-5. Measure 3 has a '2' measure rest. Measure 5 has a '3' measure rest. The notation includes various rhythmic patterns and accidentals.

D

E

Musical notation for sections D and E, measures 6-7. Section D is a whole rest for 12 measures. Section E is a whole rest for 24 measures.

F

SOFTLY

Musical notation for section F, measures 8-9. The instruction 'SOFTLY' is written above the first measure. The notation features eighth and sixteenth notes.

Musical staff 1: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

Musical staff 2: Treble clef. Starts with a triplet of eighth notes. Includes a circled 'G' and the instruction 'LOUDER' above the staff.

Musical staff 3: Treble clef. Continues the melodic line with eighth and quarter notes.

Musical staff 4: Treble clef. Continues the melodic line with eighth and quarter notes.

Musical staff 5: Treble clef. Continues the melodic line with eighth and quarter notes.

Musical staff 6: Treble clef. Includes the instruction 'LOUDEST' and a circled 'H' at the beginning. Features a series of eighth notes.

Musical staff 7: Treble clef. Continues the melodic line with eighth and quarter notes.

Musical staff 8: Treble clef. Continues the melodic line with eighth and quarter notes.

Musical staff 9: Treble clef. Continues the melodic line with eighth and quarter notes.

Musical staff 10: Treble clef. Includes a circled 'I' at the beginning. Continues the melodic line with eighth and quarter notes.

Musical staff 11: Treble clef. Continues the melodic line with eighth and quarter notes.

Musical staff 12: Treble clef. Continues the melodic line with eighth and quarter notes.

DOIN' BASIE'S THING

2ND TROMBONE

BY SAMMY NESTICO

24

A ^{A²} PLAY THIS SECTION 2ND TIME ONLY

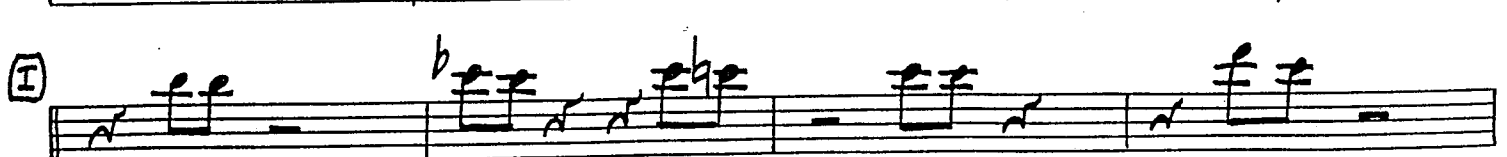
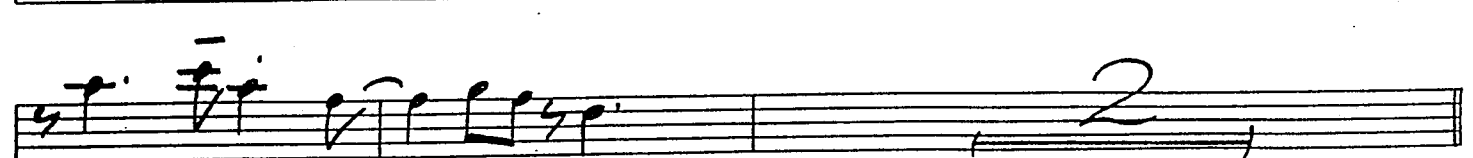
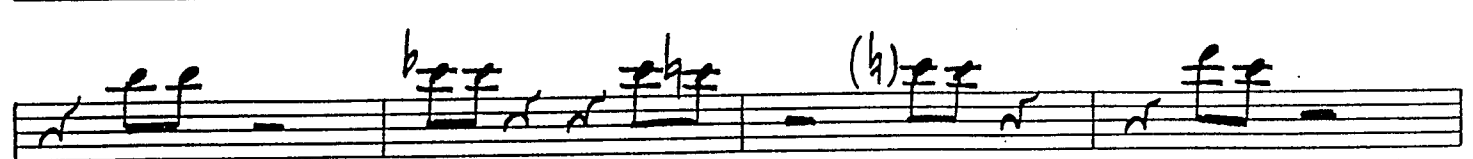
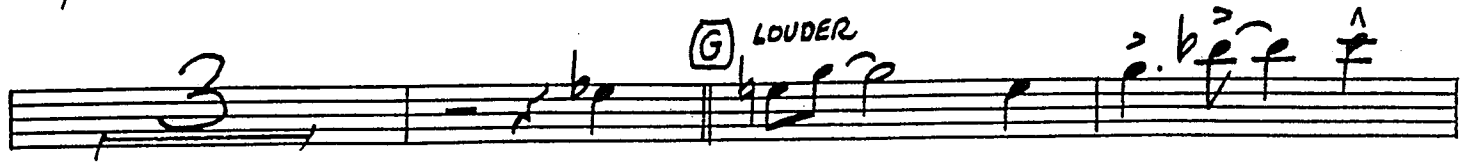
B

C

D

E

F SOFTLY



DOIN' BASIE'S THING

3RD TROMBONE

BY SAMMY NESTICO

24

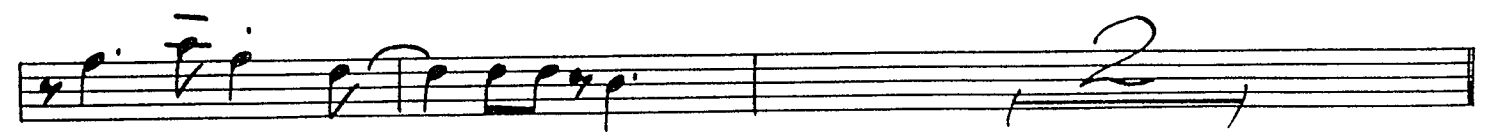
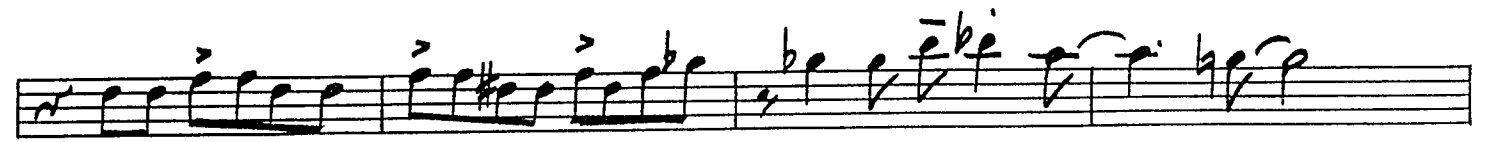
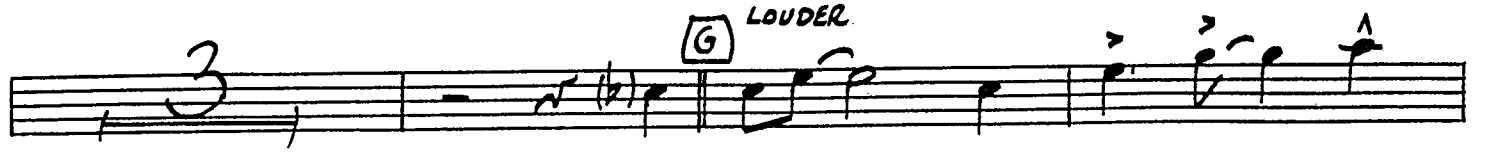
A **A²** PLAY THIS SECTION 2ND TIME ONLY

B

C

D 12 **E** 24

F SOFTLY



DOIN' BASIE'S THING

4TH TROMBONE

BY SAMMY NESTICO

24

A² PLAY THIS SECTION 2ND TIME ONLY

B

C

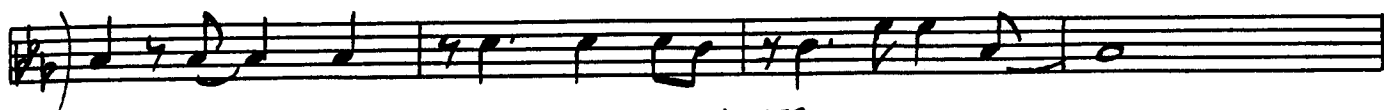
D

E

F SOFTLY

4TH TROMBONE Pg. 2

"DOIN' BASIE'S THING"



DOIN' BASIE'S THING

GUITAR

BY SAMMY NESTICO

Pno. Solo Eb7 Ab9

Chords: Eb7, C9, F9, Bb9, Eb6, C7, F7, Bb9

Chords: Eb7, Ab9

Chords: Eb7, C9, F9, Bb9, Eb6, C7, F7, Bb9

A **A2** Eb7 Eb7 Gb9 Ab9 Eb7

mf Ab9 Ab9 B9 Ab9 Eb7 Db9 C9

F#m7 F#0 Gm7 Db9 C9

F9 F7-9 Fm7 F#0 Fm7 Eb6 C7(#9) F7(#9) Bb7(#9)

B Eb Eb7(#9) Ab9 B9 B9 A9 Ab9

Eb69 Db9 C9 Fm7 F#0 Gm7

Db9 C9 C7-9 F9 Fm7 Fm7 Db9 C7#9 B9 Fm7/Bb A0 Eb6 Ab7 Bb7(#9)

C

Chords: Eb7, Ab9, A0 Eb7, Ab9, Eb7, Eb7, Eb7, Eb7

D

Chords: Eb7, C7, F7, Bb7, Eb7, Eb7, Eb7, Eb7

E

Chords: Eb7, Ab9, Eb7, C9, Eb7, Eb7, Eb7, Eb7

F SOFTLY

Chords: D9 Eb9 D9 Eb9, G9 Ab9 G9 Ab9, D9 Eb9 D9 Eb9, Bbm7 A9-5, Eb7, Eb7, Eb7, Eb7

Fm7 F#0 Gm7 Gm7-5 C7(=5)

F7-9 Fm7/Bb Eb7 Ab7

(G) LOUDER Eb9 Eb Gb9 Ab9 Eb9 Bb+9 Eb9

Ab9 Ab9 B9 Ab9 Eb9 C7(=5)

Fm7 F#0 Gm7 Db9 C+7(#9)

F7-9 Bb+7 B9

(H) LOUDEST C9 F9 F#0 C9 Gm7 Ab0 C9 F9

F#0 C9 B9 Bb9 A9 Dm7 Eb0

Em7 Bb9 A9 D9 G9 2

(I) Dm7 Eb0 Em7 Bb9 A9

D9 Dm7/G G+7 C9 A7

D9 G9 C6 C9

DOIN' BASIE'S THING

BY SAMMY NESTICO

PIANO

$\text{♩} = 104$ AD LIB SOLO

Handwritten piano accompaniment system 1. Treble clef, key signature of two flats (Bb, Eb), common time. Chords: Eb7, Eb7, Eb7, Eb7, Ab9, Ab9. Bass line consists of rhythmic eighth notes.

Handwritten piano accompaniment system 2. Treble clef, key signature of two flats. Chords: Eb7, C9, F9, Bb9, Eb6 C7, F7 Bb9. Bass line consists of rhythmic eighth notes.

Handwritten piano accompaniment system 3. Treble clef, key signature of two flats. Chords: Eb7, Eb7, Eb7, Eb7, Ab9, Ab9. Bass line consists of rhythmic eighth notes.

Handwritten piano accompaniment system 4. Treble clef, key signature of two flats. Chords: Eb7, C9, F9, Bb9, Eb6 C7, F7 Bb9. Bass line consists of rhythmic eighth notes.

Handwritten piano accompaniment system 5. Treble clef, key signature of two flats. Chords: Eb7, Gb9 Ab9, Eb7, Eb7. Includes melodic lines with slurs and accents. Markings: mf , SS , $\text{BBS.} - 2x$, $4 \text{ } \text{♩}$, $4 \text{ } \text{♩}$.

Handwritten piano accompaniment system 6. Treble clef, key signature of two flats. Chords: Ab9, B9 Ab9, Eb7, Db9, C9. Includes melodic lines with slurs and accents.

First system of musical notation for piano accompaniment. The key signature is B-flat major (two flats). The system consists of two staves (treble and bass clef). Chords indicated below the staff are Fm7, F#o, Gm7, Db9, and C9. There are some handwritten annotations above the first few notes, including a vertical line with a horizontal bar and a 'r'.

Second system of musical notation for piano accompaniment. Chords indicated below the staff are F9, F7-9, Fm7, F#o, Fm7, Eb6, C7(#9), F#7(#9), and Bb7(#9). There are some handwritten annotations above the staff, including a '4 d.' and some rhythmic markings.

Third system of musical notation for piano accompaniment, marked with a circled 'B' and 'ENS.' above. Chords indicated below the staff are Eb and Eb7(#9). There are some handwritten annotations above the staff, including a '4' and some rhythmic markings.

Fourth system of musical notation for piano accompaniment. Chords indicated below the staff are Ab9, B9, A9, Ab9, Eb6, Db9, C9, and 'sr.'. There are some handwritten annotations above the staff, including a '2' and some rhythmic markings.

Fifth system of musical notation for piano accompaniment. Chords indicated below the staff are Fm7, F#o, Gm7, Db9, C9, and C#9. There are some handwritten annotations above the staff, including 'ENS.' and some rhythmic markings.

Sixth system of musical notation for piano accompaniment. Chords indicated below the staff are F9, Fm7, Db9, C#9, B9, Fm7/Bb, A0, Eb6, Ab7, and Bb7(#9). There are some handwritten annotations above the staff, including a '2' and some rhythmic markings.

C

TENOR JAZZ
Eb7 - Ab9 - A° Eb7

(TENOR)

Ab9 Eb7 C7

(TENOR)

F7 Bb7 Eb7

D

(TENOR)

Eb7 Eb7 Eb7 Eb7 Ab9 Ab9

(TENOR)

Eb7 C9 F9 Bb9 Eb7 Eb7

E (TRPT. JAZZ)

Eb7 Eb7 Eb7 Eb7 Ab9 Ab9

(TRPT)

Chords: Eb7, C9, F9, Bb9, Eb7, Eb7

(TRPT)

Chords: Eb7, Eb7, Eb7, Eb7, Ab9, Ab9

(TRPT)

Chords: Eb7, C9, F9, Bb9, Eb7, Eb7

F SOFTLY
ENS.

Chords: D9 Eb9, D9 Eb9, G9 Ab9, G9 Ab9, D9 Eb9, D9 Eb9, Bb7, A9-5

Chords: Ab9, G9, Ab9, G9, Ab9, G9, Ab9, D9, Eb9, D9, Eb9, C7(-9)

Chords: F#7, F#7, G#7, G#7-5, C7(-9)

First system of musical notation (measures 1-4). The key signature has two flats (Bb, Eb). The first measure has a **F7-9** chord. The second measure has a **Fm7/Bb** chord. The third measure has an **Eb7** chord. The fourth measure has an **Ab7** chord. The melody consists of eighth and quarter notes with accents.

G LOUDER ENS.

Second system of musical notation (measures 5-6). The key signature has two flats. The first measure has an **Eb9** chord. The second measure has **Eb**, **Gb9**, and **Ab9** chords. The third measure has an **Eb9** chord. The fourth measure has a **Bb+7** chord. The fifth measure has an **Eb9** chord. The melody features a triplet of eighth notes in the second measure.

Third system of musical notation (measures 7-8). The key signature has two flats. The first measure has an **Ab9** chord. The second measure has **Ab9**, **B9**, and **Ab9** chords. The third measure has an **Eb9** chord. The fourth measure has a **C(=5)** chord. The fifth measure has a **Sxs.** (sustained) marking. The melody continues with eighth and quarter notes.

BRS. >

Fourth system of musical notation (measures 9-10). The key signature has two flats. The first measure has an **Fm7** chord. The second measure has an **F#0** chord. The third measure has a **Gm7** chord. The fourth measure has a **Db9** chord. The fifth measure has a **C7(#9)** chord. The melody features a triplet of eighth notes in the second measure.

Fifth system of musical notation (measures 11-12). The key signature has two flats. The first measure has an **F7-9** chord. The second measure has a **Bb+7** chord. The third measure has a **DE. Solo** marking. The fourth measure has a **B9** chord. The melody includes a triplet of eighth notes in the second measure.

H LOUDEST

Sixth system of musical notation (measures 13-14). The key signature has two flats. The first measure has a **C9** chord. The second measure has **F9** and **F#0** chords. The third measure has a **C9** chord. The fourth measure has **Gm7**, **Ab0**, and **C9** chords. The melody features a triplet of eighth notes in the second measure.

Handwritten musical notation for the first system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes. Chord symbols are written below the bass line: F9, F#0, C9, B9, Bb9, A9.

Handwritten musical notation for the second system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes. Chord symbols are written below the bass line: Dm7, Ebo, Em7, Bb9, A9.

Handwritten musical notation for the third system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes. Chord symbols are written below the bass line: D9, G9. The text "DR. SOLO" is written above the treble clef in the third measure.

Handwritten musical notation for the fourth system, marked with a Roman numeral 'I' in a box. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes. Chord symbols are written below the bass line: Dm7, Ebo, Em7, Bb9, A9.

Handwritten musical notation for the fifth system, starting with the word "ENS:". The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes. Chord symbols are written below the bass line: D9, Dm7/G, G+7, C9, A7.

Handwritten musical notation for the sixth system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes. Chord symbols are written below the bass line: D9, G9, C6, C9. The text "PNO ENDS" is written above the treble clef in the third measure, and "ENDS" is written above the treble clef in the fourth measure.

DOIN' BASIE'S THING

BY SAMMY NESTICO

BASS

E^b7 A^b9

E^b7 C7 F9 B^b9 E^b C7 F7 B^b9

E^b7 A^b9

E^b7 C7 F9 B^b9 E^b C7 F7 B^b9

(A) (A²) E^b G^b7 A^b7 E^b7

A^b7 E^b7 D^b9 C9

F[#]7 F[#]0 G[#]7 D^b9 C9

F9 F7-9 (F[#]7 F[#]0 F[#]7) E^b6 C7 F7 B^b7

(B) 2

F[#]7 F[#]0 G[#]7

D^b9 C9 C7-9 F9 F[#]7 D^b9 C7^(#9)

C

Handwritten notes: Eb7, C7, F7, Bb7, Eb7, Ab9

D

Handwritten notes: Eb7, Ab7, Eb7, C7, F7, Bb7, Eb7

E

Handwritten notes: Eb7, Ab7, Eb7, C7, F7, Bb7, Eb7, Eb7, Eb7, Ab7

Handwritten notes: Eb7, C7, F7, Bb7, Eb7

F SOFTLY

Handwritten notes: Ab9, G9, Ab9, G9, Ab9, G9, Ab9, D9, Eb9, D9, Eb9, C7 (=5)

Fm7 **F#0** **Gm7** **Gm7-5** **C7 (-5)**

F7-9 **Fm7/Bb** **Eb7** **Ab7**

(G) LOUDER
Eb9 **Eb9** **Gb9** **Ab9** **Eb9** **Bb+7** **Eb9**

Ab9 **Ab9** **B9** **Ab9** **Eb9** **C7 (-5)**

Fm7 **F#0** **Gm7** **Db9** **C+7(#9)**

F7-9 **Bb+7** **1** **4**

(H) LOUDEST
C9 **F9** **F#0** **C9** **F9**

F#0 **C9** **B9** **Bb9** **A9** **Dm7** **Ebo**

Em7 **Bb9** **A9** **f** **f** **2**

(I) Dm7 **Ebo** **Em7** **Bb9** **A9**

f **f** **C9** **A7**

f **f** **A** **7**

DOIN' BASIE'S THING

BY SAMMY NESTICO

DRUMS

$\text{♩} = 104$

(PIANO)

PLAY

24

RHYTHM (IN 4)

A A^2 $2x$ $\text{♩} \text{♩} \text{♩} \text{♩}$ (4) $2x$ $\text{♩} \text{♩} \text{♩} \text{♩}$ (8)

B BRASS ENS. SXS.

C TENOR (4) (8) (12)

D TENOR (4) (8) (12)

E TRPT. (4) (8) (12)

F SOFTLY SWING (4) (8)

(4) (8)

G LOUDER FILL

FILL

FILL

SOLO

H LOUDEST

FILL SOLO

I FILL

FILL

FILL

DOIN' BASIE'S THING

TUBA

BY SAMMY NESTICO

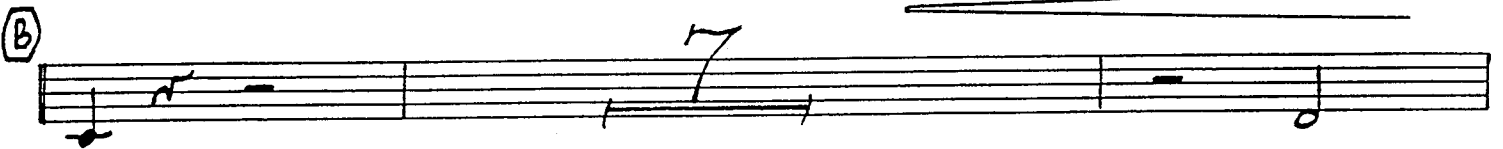
24



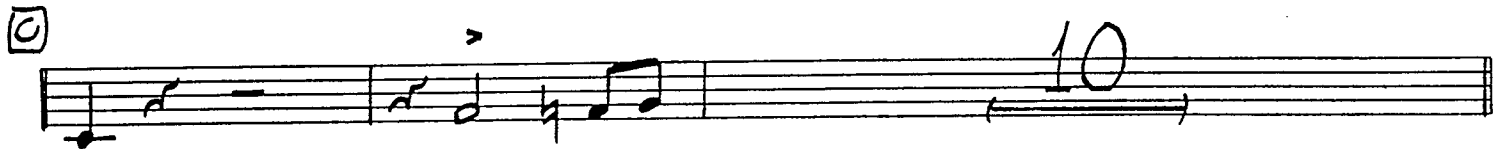
A **A²** *PLAY THIS SECTION 2ND TIME ONLY*



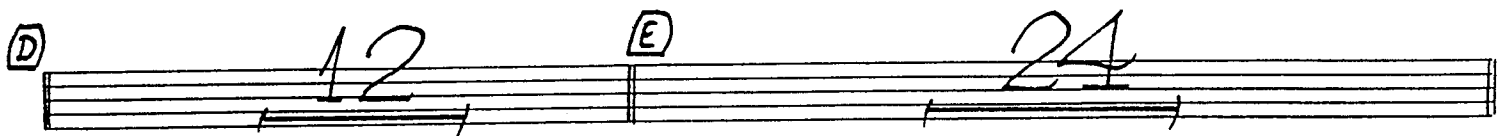
B



C

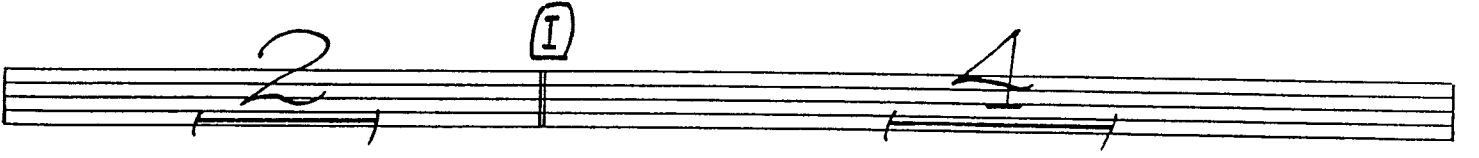
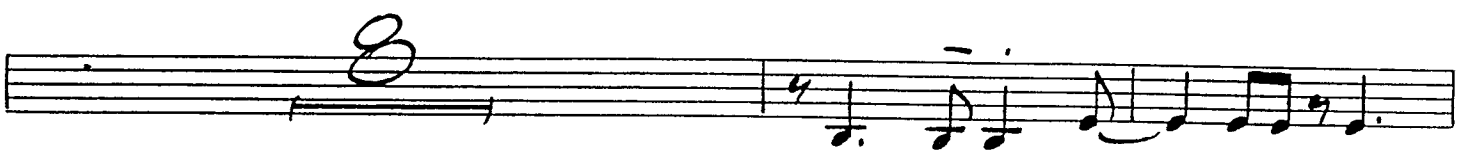


D 12 **E** 24



F *SOFTLY*





DOIN' BASIE'S THING

1ST F HORN

BY SAMMY NESTICO

24

A **A²** PLAY THIS SECTION 2ND TIME ONLY -

B

C

D

E

Musical staff with notes and a handwritten '2' above the final measure.

F *SOFTLY*

Musical staff with a large handwritten '8' above the first measure and notes in the second and third measures.

Musical staff with notes and a handwritten '3' above the final measure.

G *LOUDER*

Musical staff with notes, accents, and a handwritten '1' above the final measure.

Musical staff with notes, accents, and a handwritten '1' above the final measure.

Musical staff with notes, accents, and a handwritten '2' above the final measure.

H *LOUDEST*

Musical staff with notes, accents, and a large handwritten '8' above the first measure.

Musical staff with notes and a handwritten '2' above the final measure.

I


Musical staff with notes and a handwritten '4' above the final measure.

Musical staff with notes and a circled '2' above the final measure.

DOIN' BASIE'S THING

BY SAMMY NESTICO

2ND F HORN



A **A²** *PLAY THIS SECTION 2ND TIME ONLY*



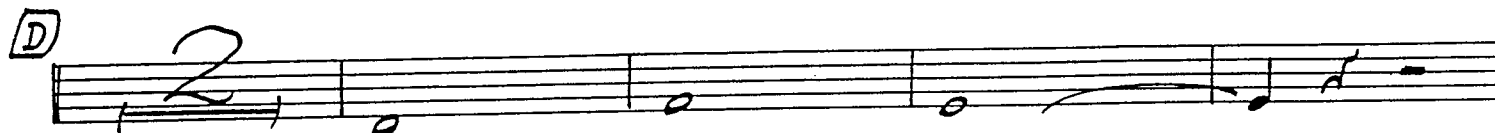
B



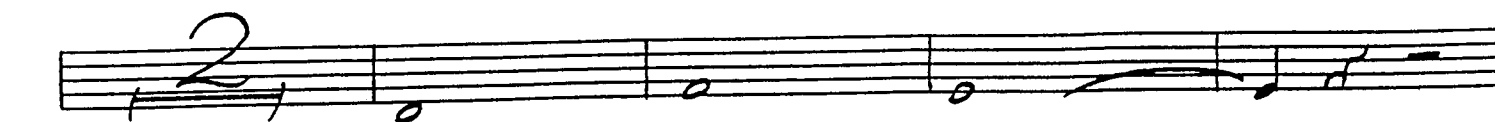
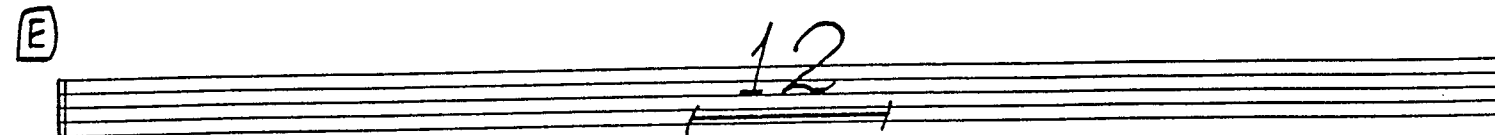
C



D



E



F

SOFTLY

G LOUDER

H LOUDEST

I